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**COMICS**

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**REVENGE OF THE SINISTER SIX: PART TWO**

**SPIDER-MAN**

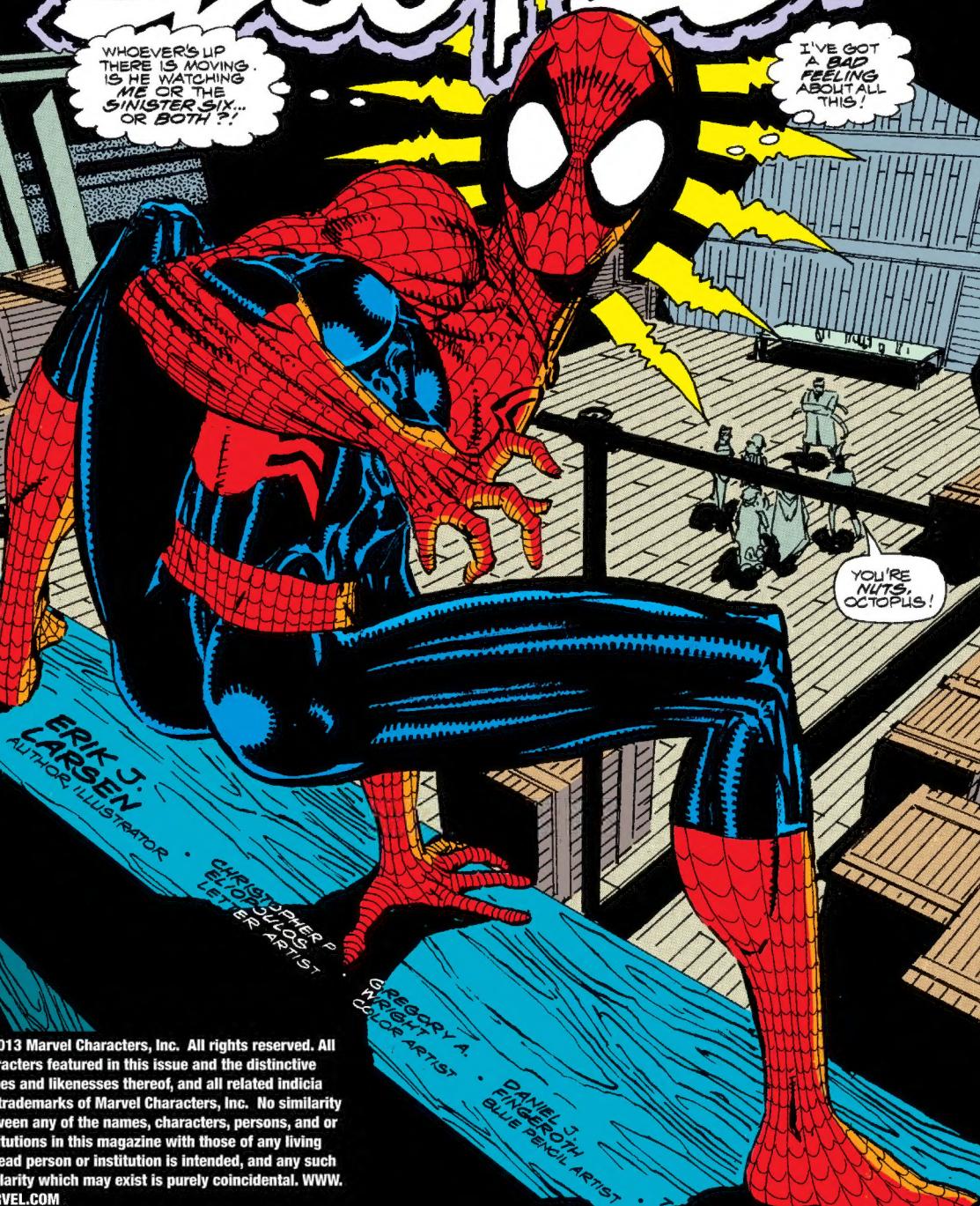


STAN LEE  
PRESENTS:

# SUGEST

WHOEVER'S UP  
THERE IS MOVING.  
IS HE WATCHING  
ME OR THE  
SINISTER SIX?  
OR BOTH?!

I'VE GOT  
A BAD  
FEELING  
ABOUT ALL  
THIS!



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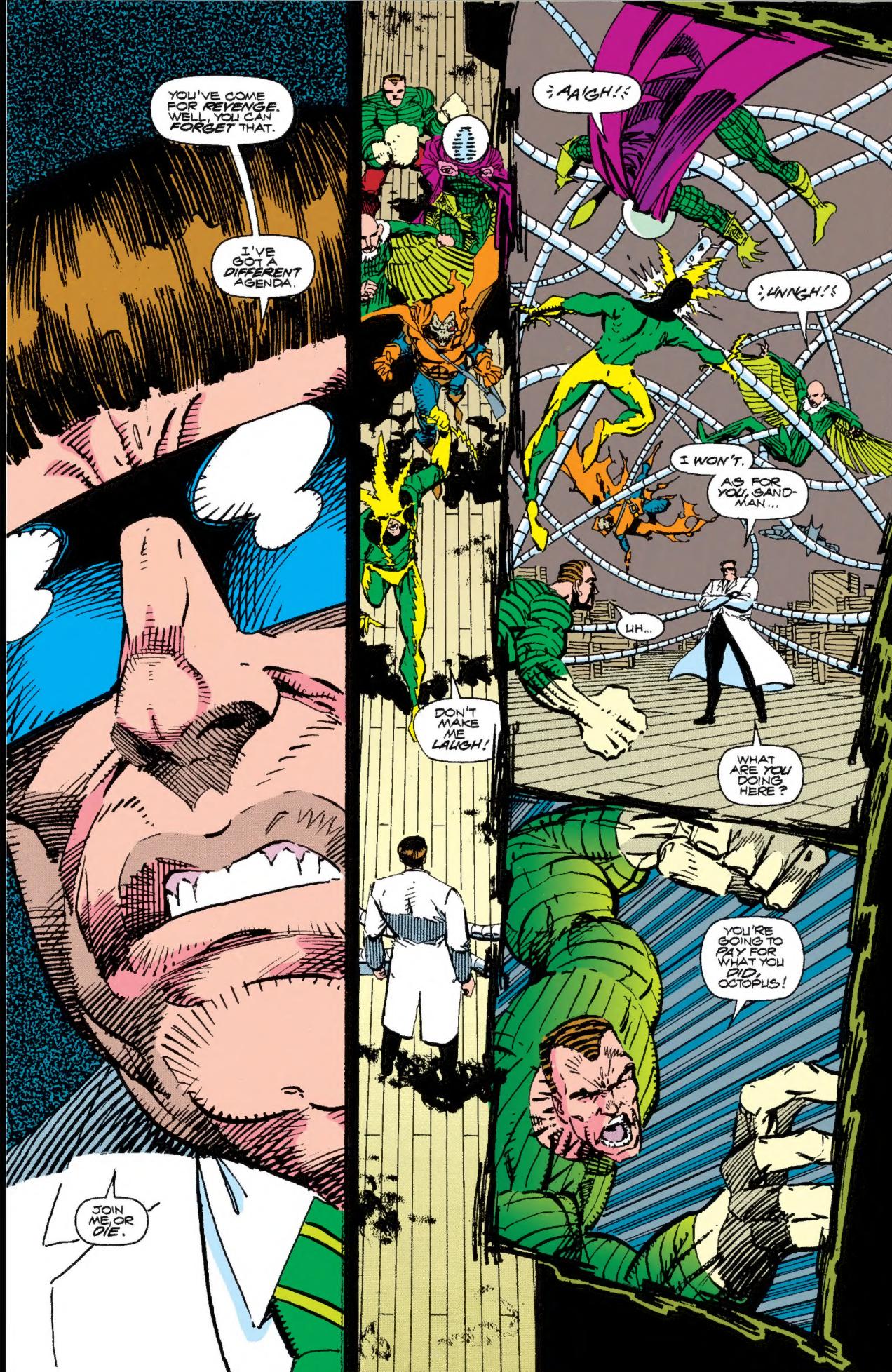
GREGORY A.  
WRIGHT  
COLOR ARTIST

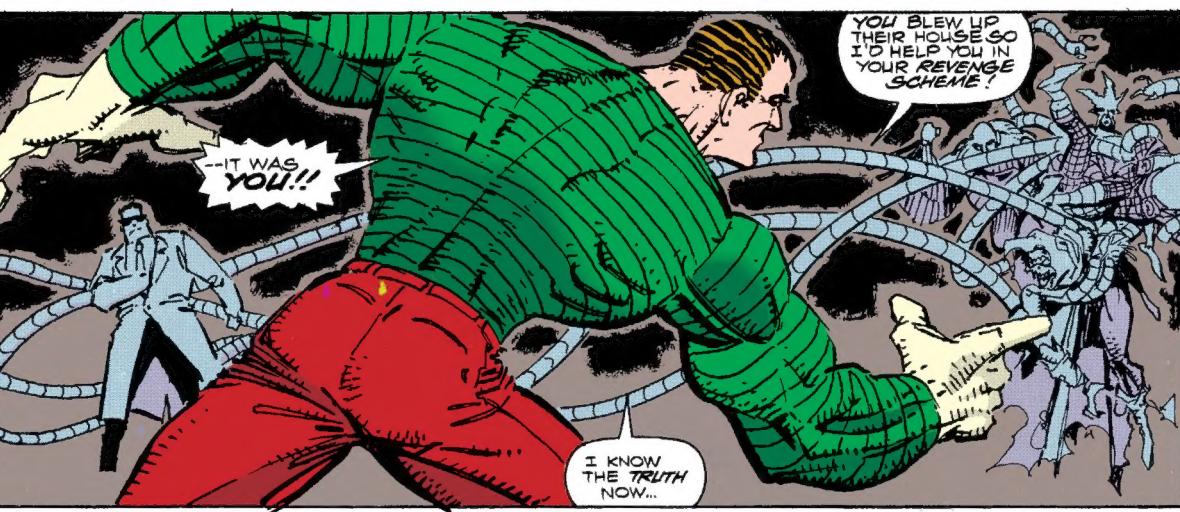
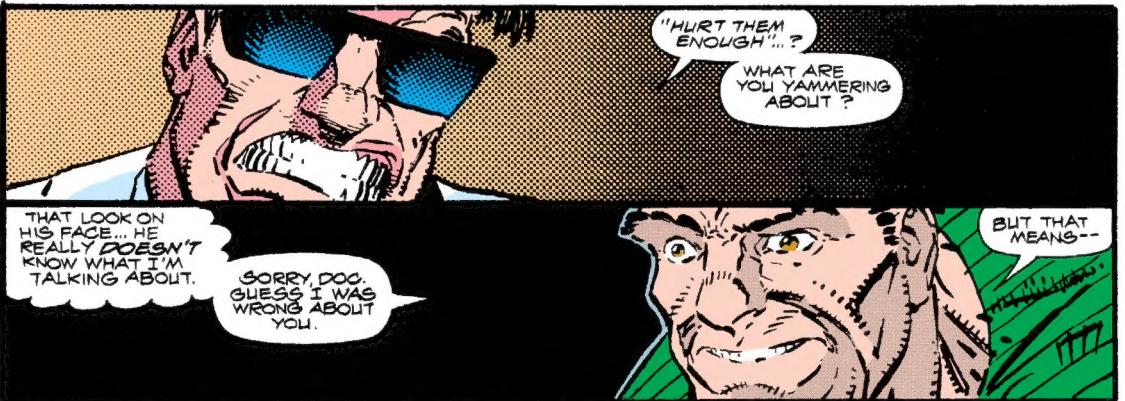
DANIEL  
FINGEROTH  
BLUE PENCIL ARTIST

THOMAS P.  
DE FALCO  
BIG BLUE PENCIL ARTIST

CHRISTOPHER P.  
ELFMAN  
LETTERER

ERIK J.  
LARSEN  
AUTHOR ILLUSTRATOR



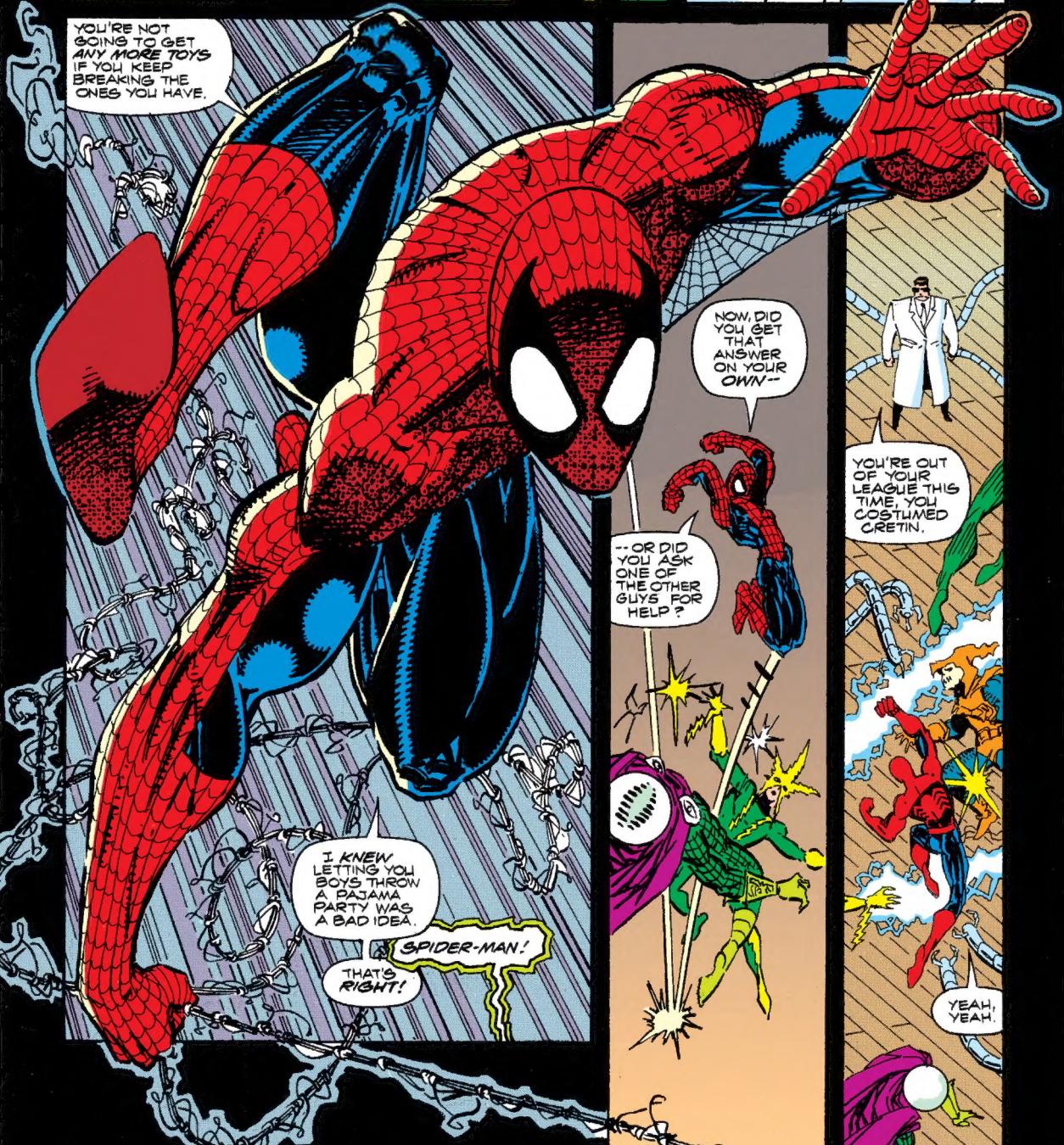


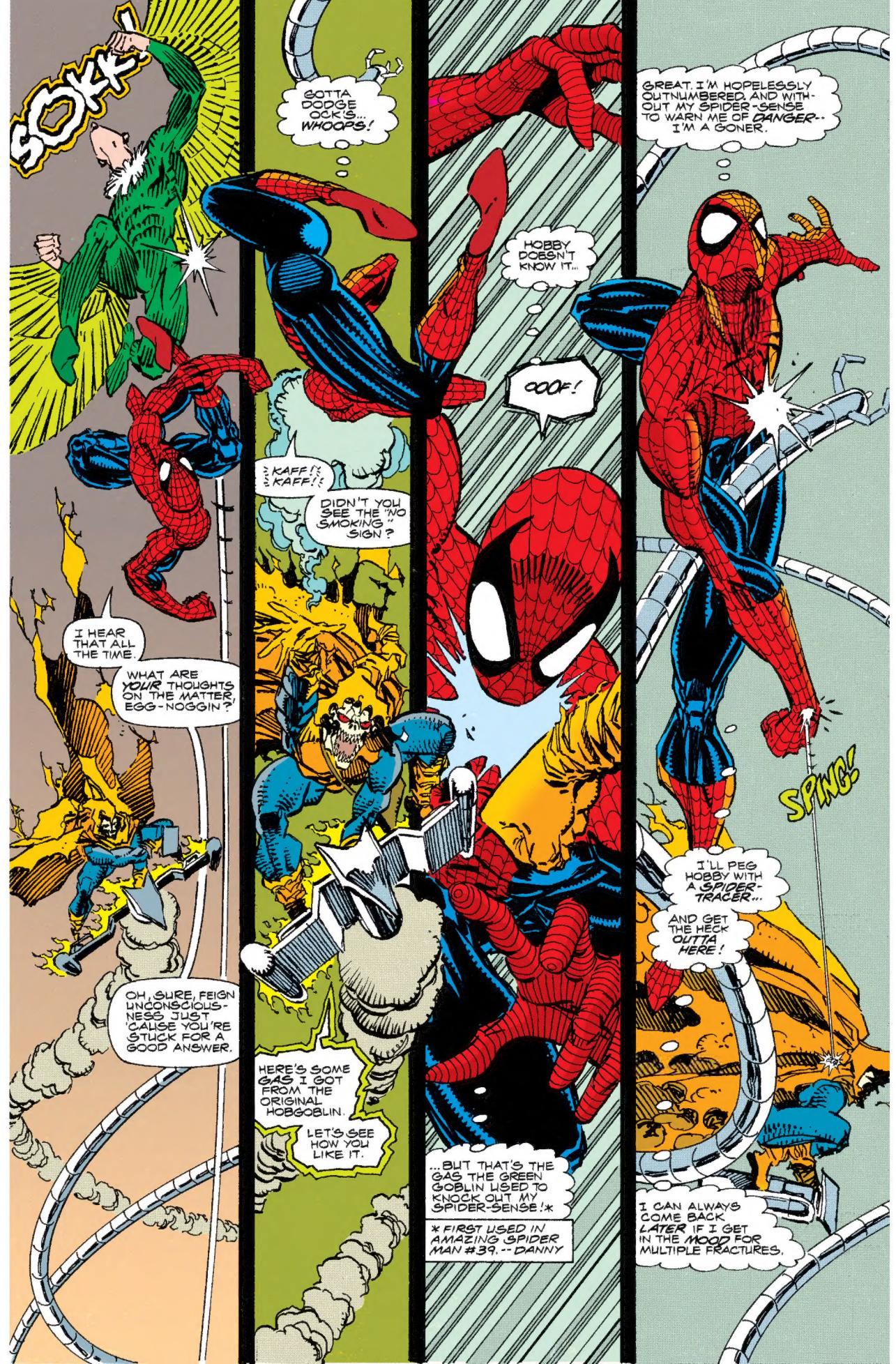
SANDMAN UNDER-  
ESTIMATED ME. AS  
YOU ARE DOING.

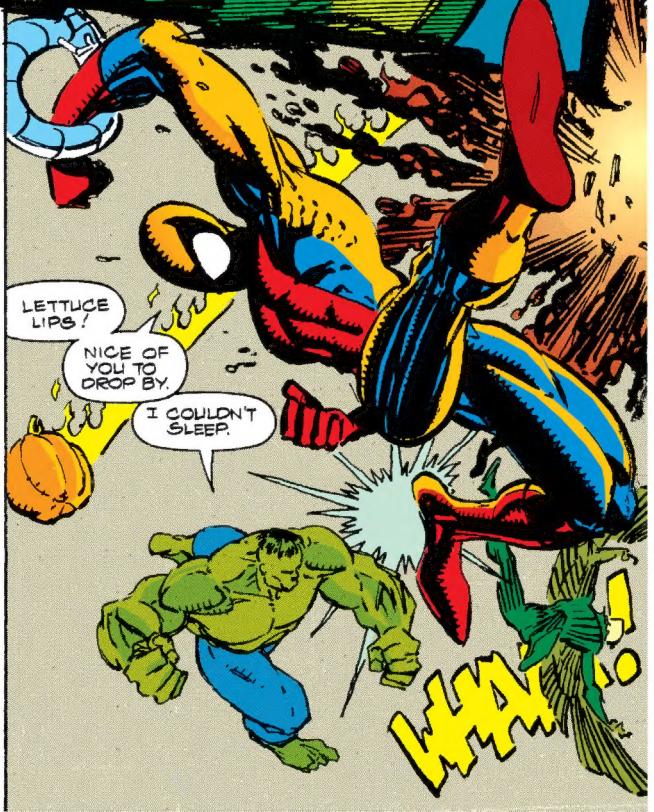
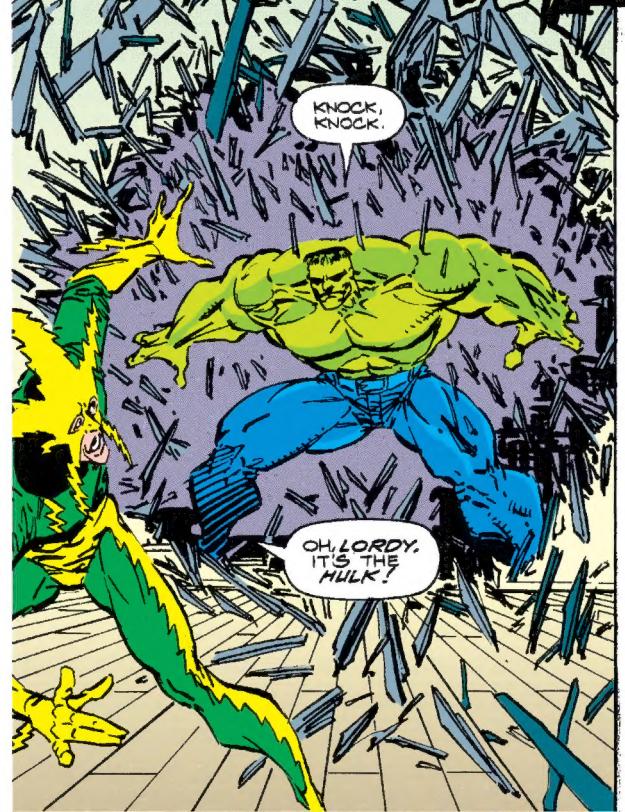
CONTINUE YOUR  
FUTILE EFFORTS  
AND FACE HIS  
FATE.

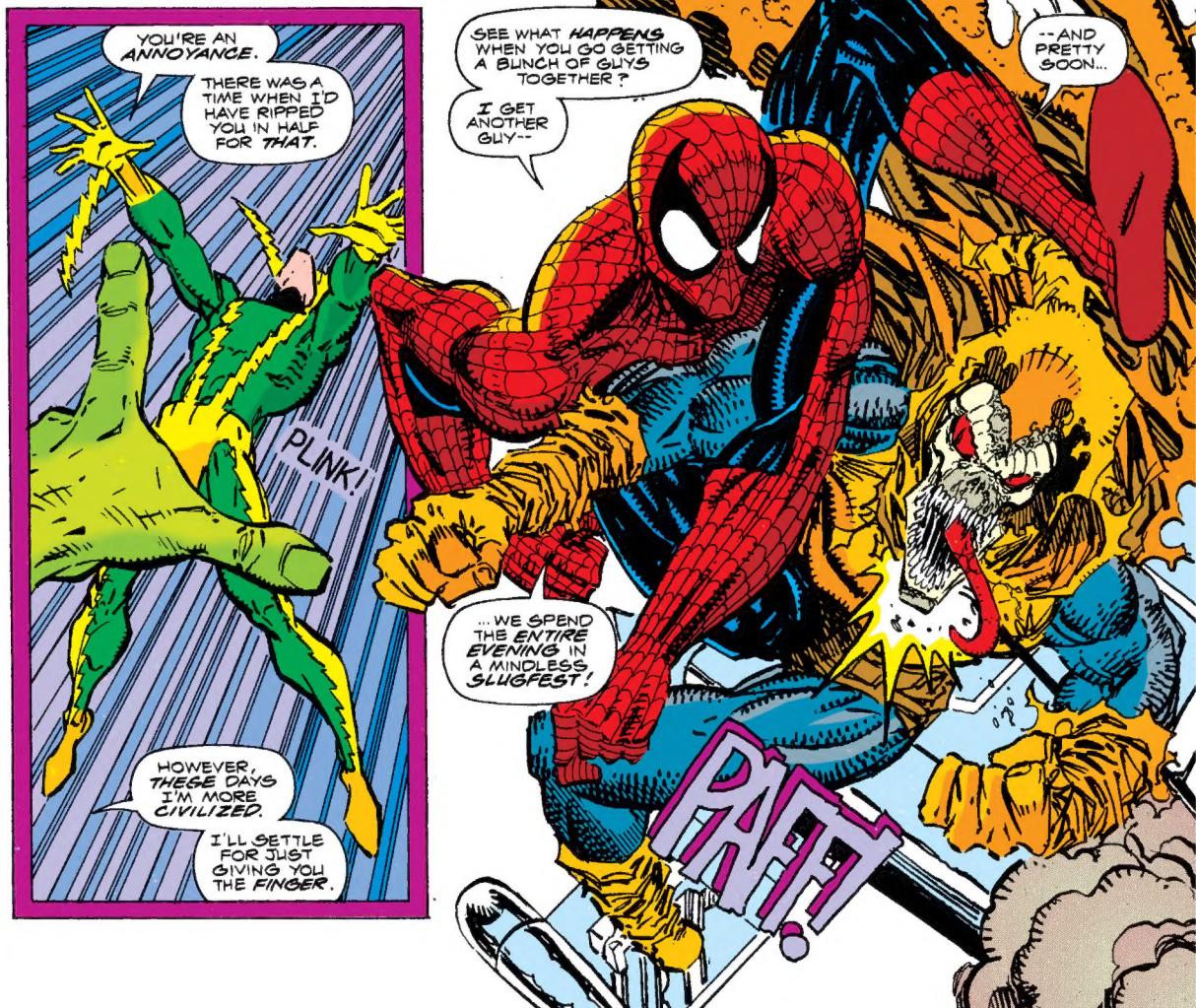
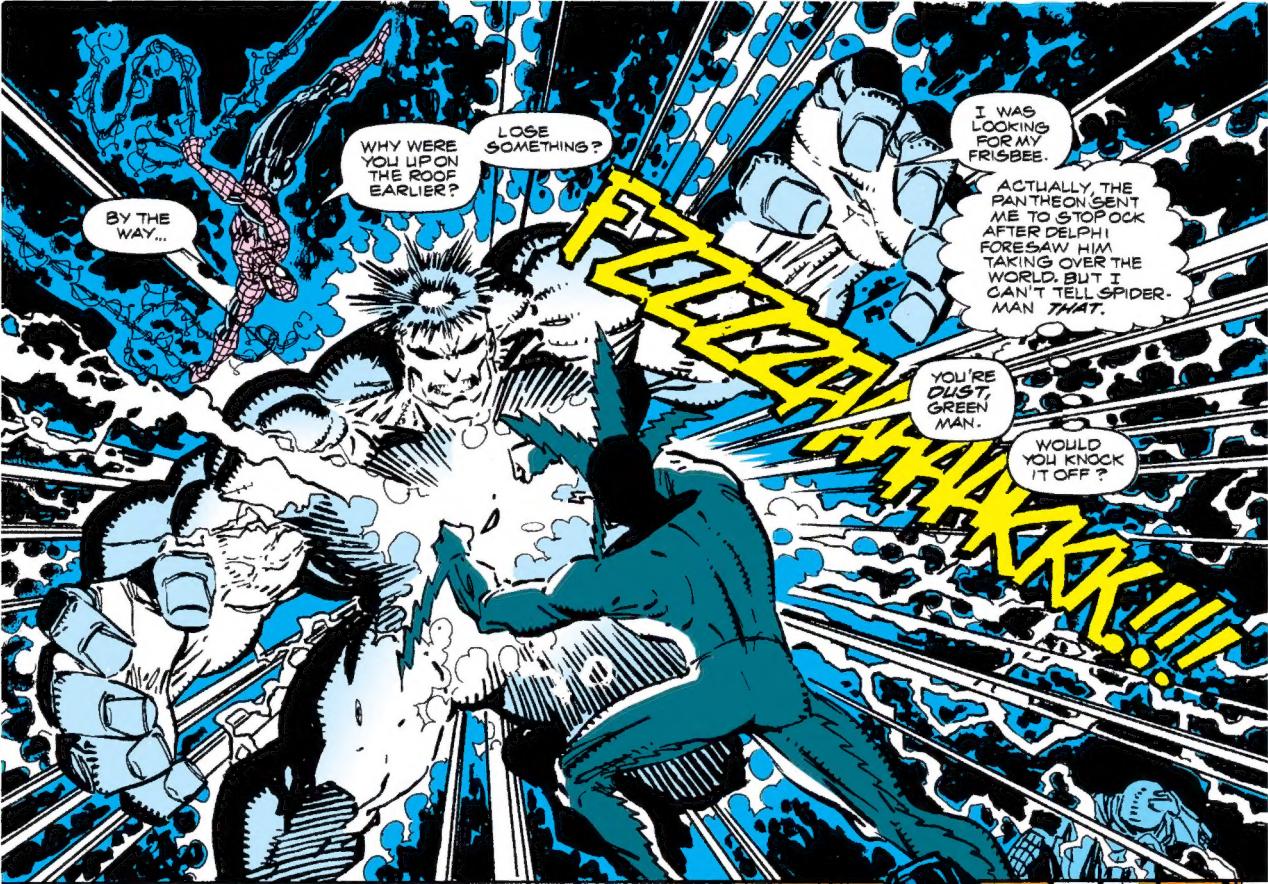


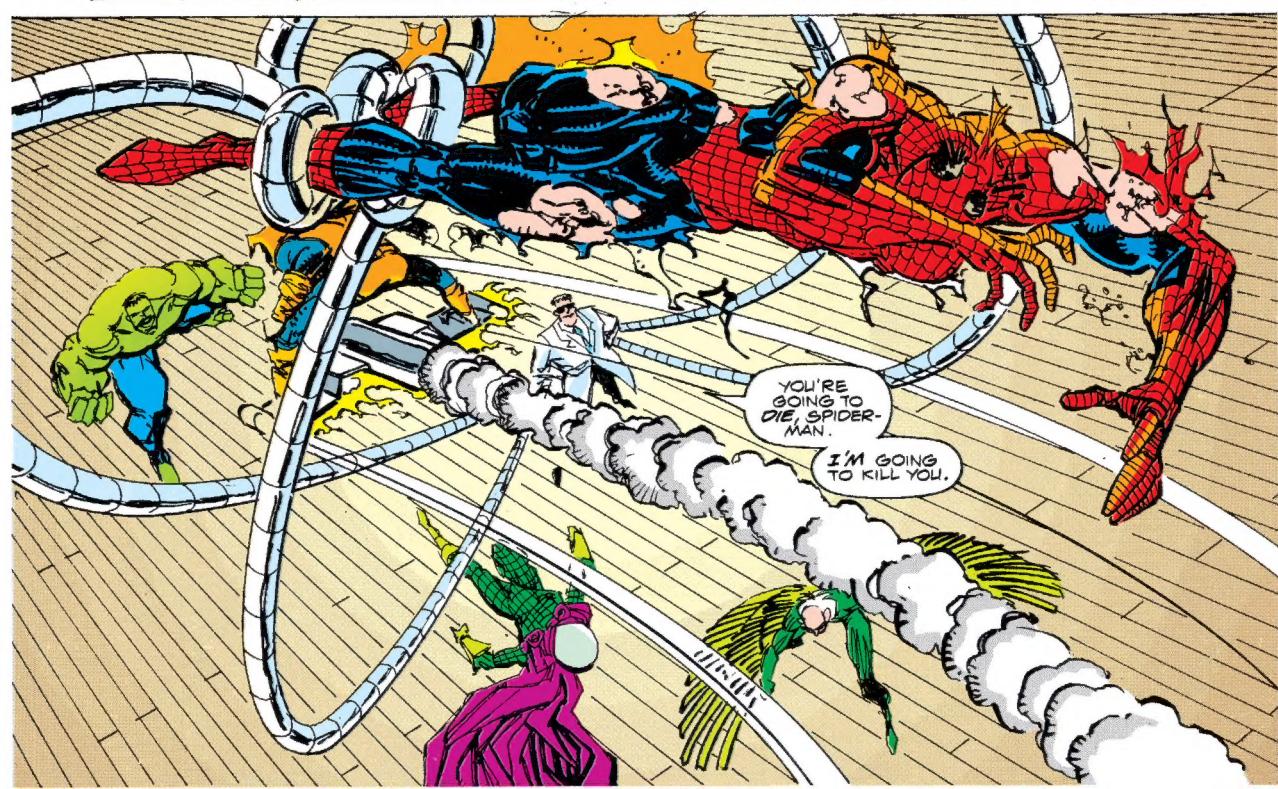
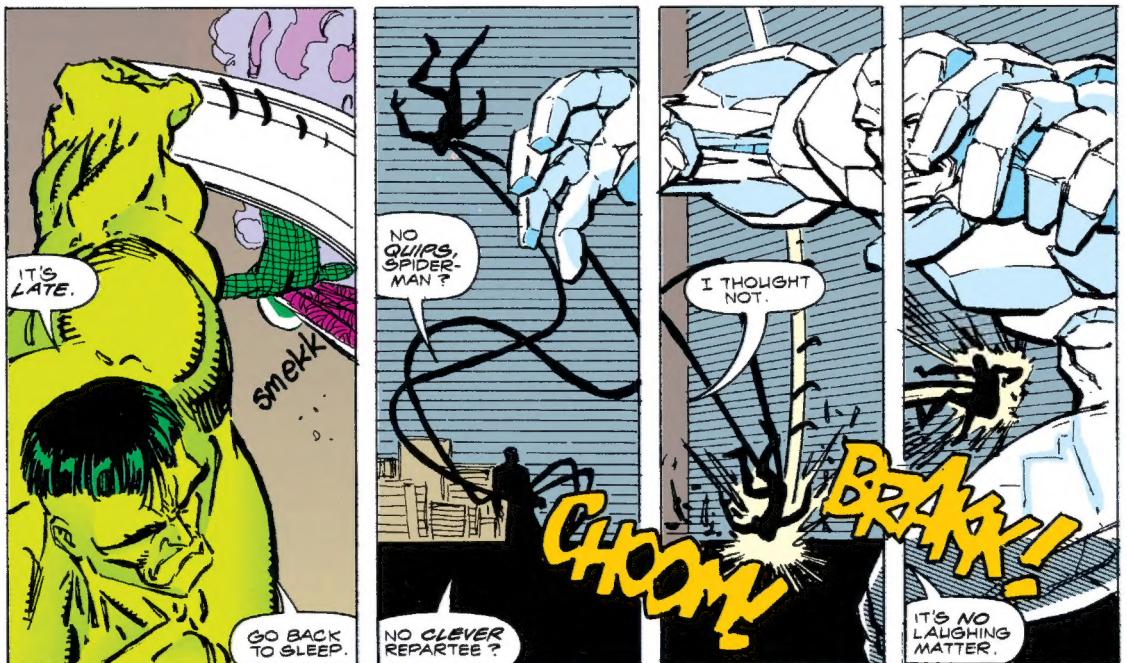
YOU'RE NOT  
GOING TO GET  
ANY MORE TOYS  
IF YOU KEEP  
BREAKING THE  
ONES YOU HAVE.

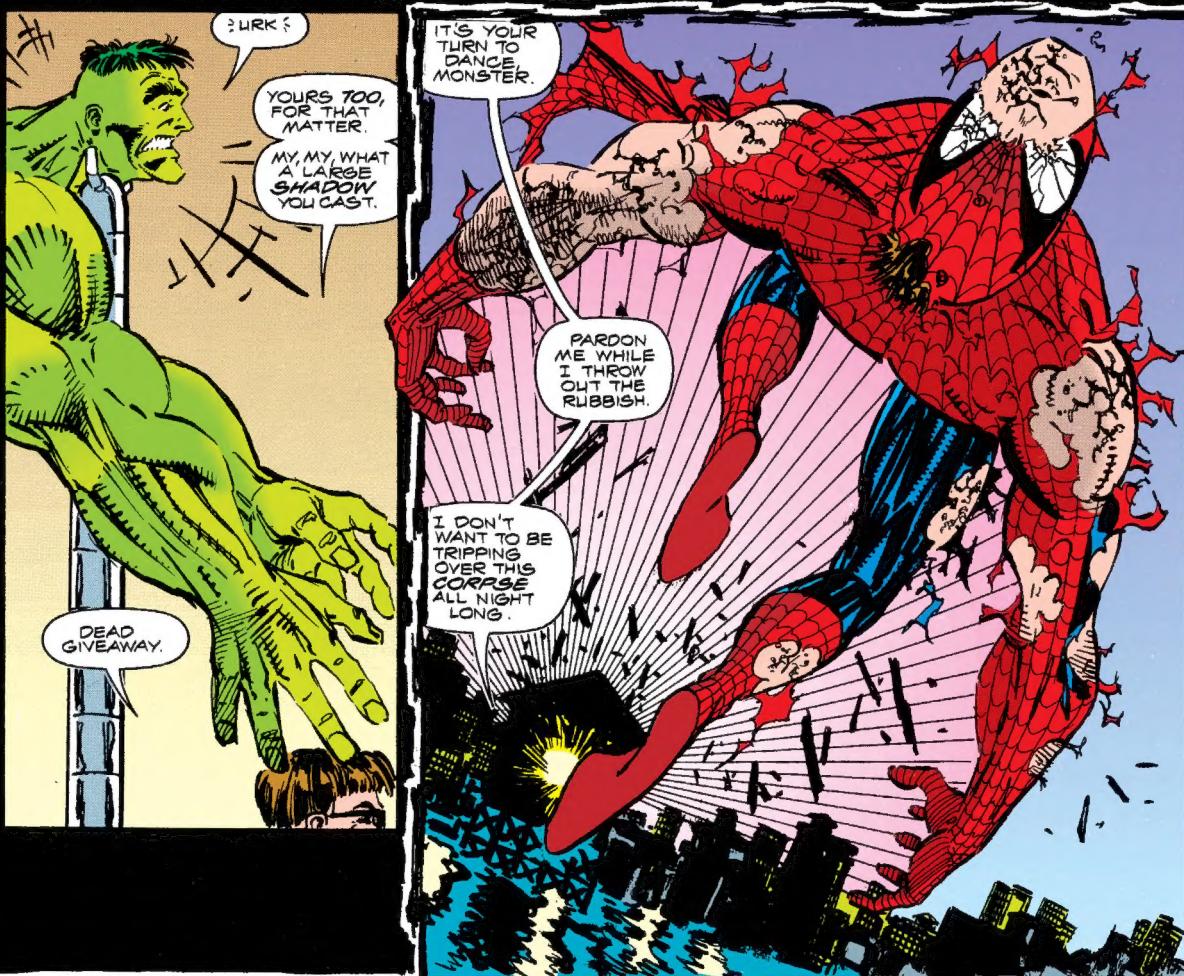


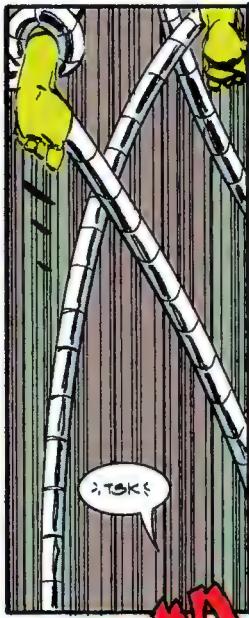
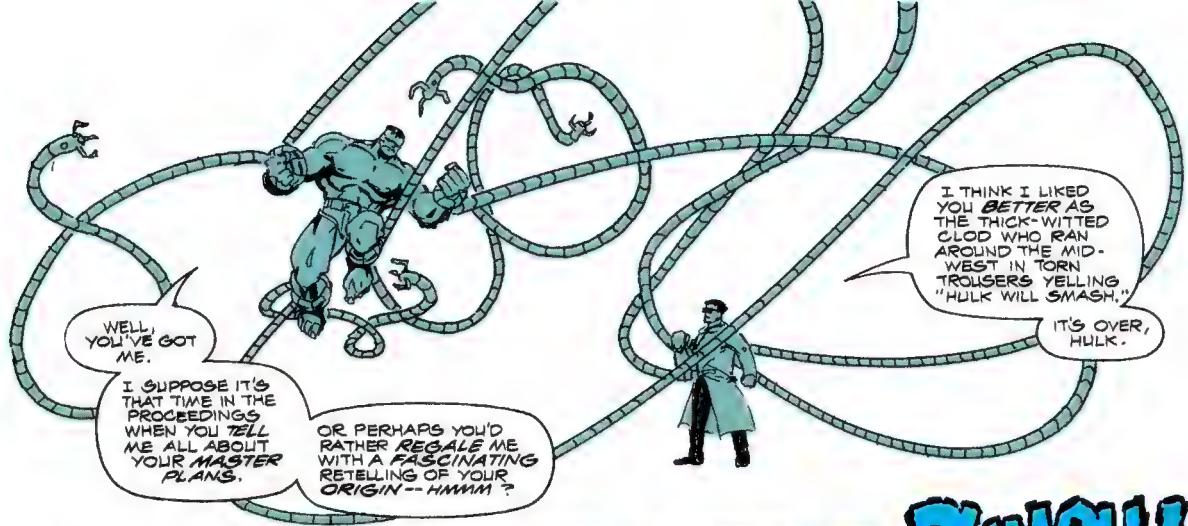




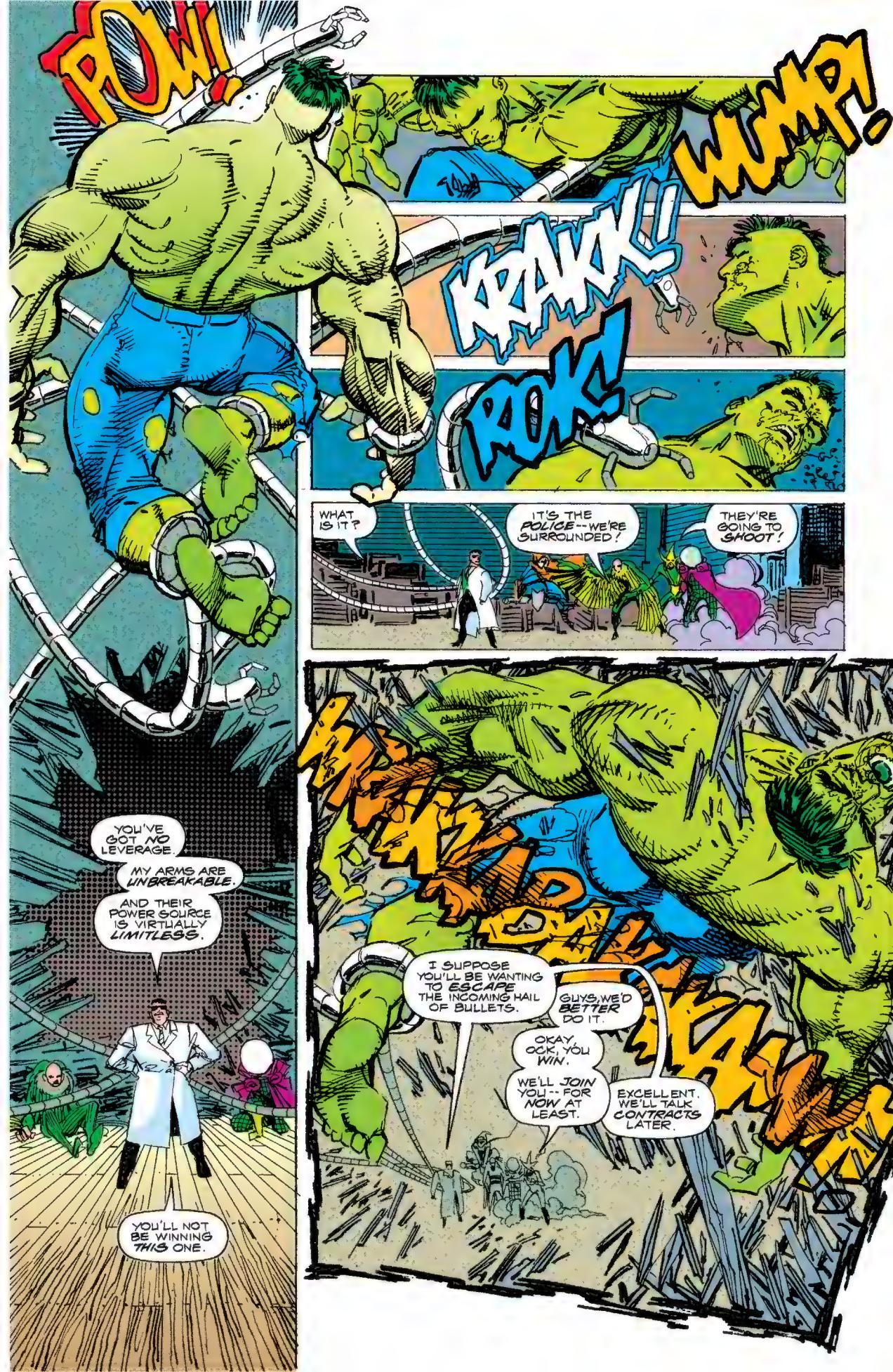








\* IN FANTASTIC FOUR #268 - SPIDER DAN



WE'RE OFF, THEN.

BUT WE  
MUSTN'T  
FORGET OUR  
OLD PARTNER,  
SANDMAN.

HE MAY  
YET COME  
IN HANDY

YEAH, AS  
A PAPER-  
WEIGHT.

YOU MAY HAVE SAVED  
OUR NECKS THIS TIME,  
DOCTOR. BUT YOU BETRAYED  
US BEFORE.

YOU CAN'T  
EXPECT US TO  
TRUST YOU.

AND THE MONEY YOU PAID  
ME EARLIER TO RECRUIT  
THESE CREEPS PUTS ME  
AHEAD OF THEM.

I WAS  
FOOLISH  
BEFORE.

I DIDN'T SEE  
HOW WE COULD  
ALL BENEFIT.

I DO NOW.

BUT WE  
NEED  
WEAPONS.

SO YOU DON'T  
TRUST ME AND  
I DON'T TRUST  
YOU.

AT LEAST  
WE'LL ALL  
KNOW WHERE  
WE STAND.

THAT PUTS US  
MILES AHEAD  
OF MOST  
BUSINESS  
RELATIONSHIPS.

OUR NEXT  
STEP IS TO  
RAID AN  
ARSENAL  
OF SUCH  
WEAPONS--

--IN ANOTHER  
DIMENSION!

"AND HEAVEN  
HELP THOSE..."

"...WHO GET  
IN OUR WAY!"

CHWOOOM!

"REVENGE" CONTINUES NEXT ISSUE! BUT THERE'S  
LOTS MORE SPIDER-MAN ACTION IN THIS ISSUE!  
WHY TWO STORIES THIS MONTH? CHECK THE  
LETTERS PAGE FOR THE ANSWER TO THAT QUESTION!

*Stan Lee* presents

# DIABOLIQUE!

TERRY  
KAVANAGH  
WRITER

SCOTT  
MC DANIEL  
PENCILER

KEITH  
WILLIAMS  
INKER

RICK  
PARKER  
LETTERER

RENEE  
WITTERSTAETTER  
COLORIST

DANNY  
FINGEROTH  
EDITOR

TOM  
DEFALCO  
EDITOR IN CHIEF

1408 32



NICE TRY, PETER...  
BUT MARY-JANE WATSON-PARKER NEVER LETS A CAMERA CATCH HER OFF-GUARD.

THEN HOW IS THE FAMOUS SOAP OPERA STAR'S POOR STARVING FREELANCE PHOTOGRAPHER HUSBAND SUPPOSED TO EARN AN HONEST BUCK?...

I CAN'T HELP IT, MJ--THIS "HALL OF RELIGIOUS ICONS" REMINDS ME OF MY TRIPS TO THE MUSEUM OF NATURAL HISTORY WITH UNCLE BEN WHEN I WAS JUST A KID...



BY TAKING THE PICTURES JOE ROBERTSON SENT YOU TO GET FOR THE DAILY BUGLE...

...INSTEAD OF JUST ABUSING YOUR PRESS PRIVILEGES.



...WHERE I FIRST STARTED TO REALIZE MY AFFINITY FOR SCIENCE.

THAT'S REAL NICE, TIGER... NOW WE CAN TRY AND CATCH UP TO THE REST OF THE PRIVATE TOUR--

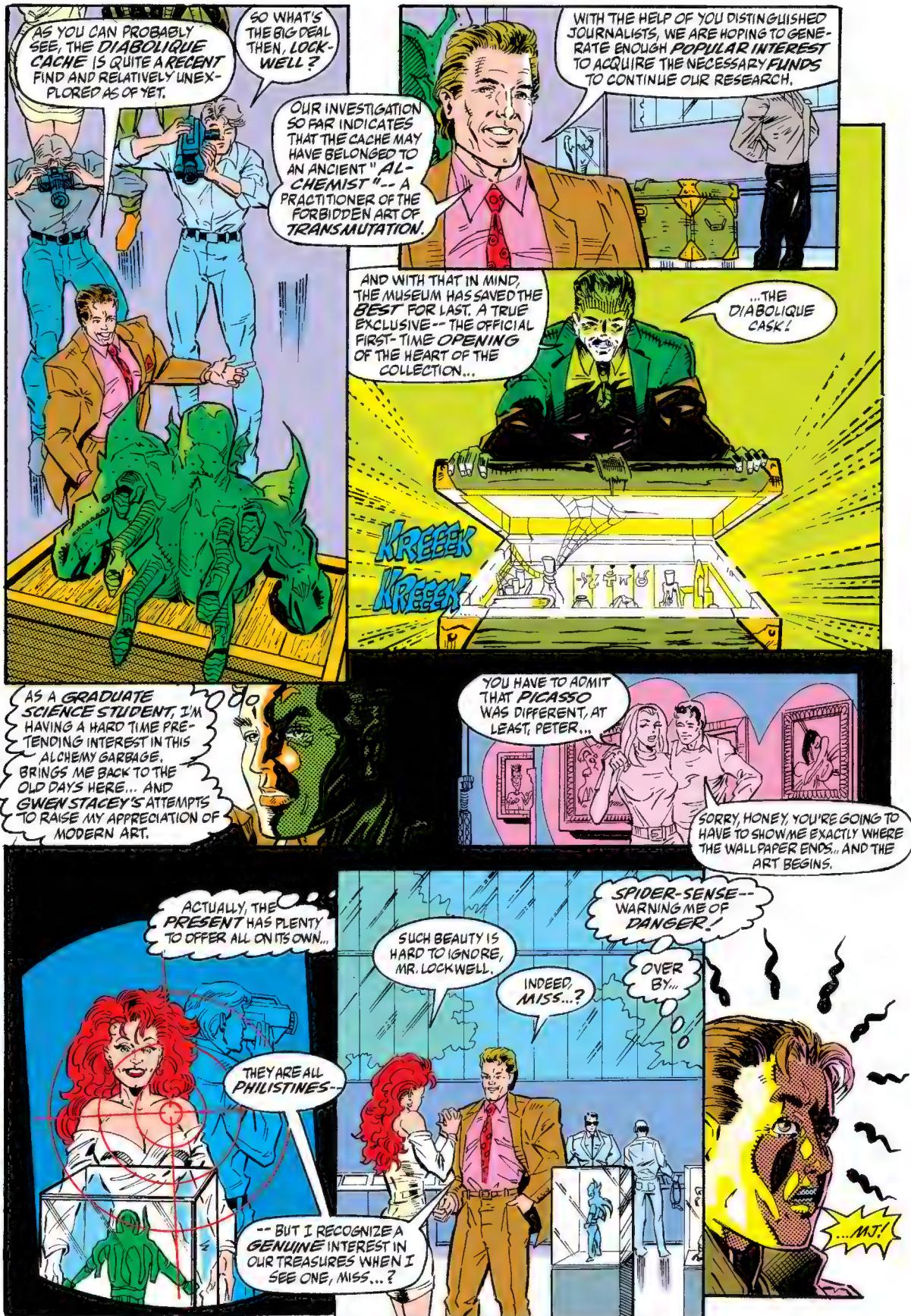
...AND NEW YORK'S METROPOLITAN MUSEUM OF ART IS PROUD TO PRESENT THIS RECENTLY-UNEARTHED GROUNDBREAKING COLLECTION OF ARCANAE PARAPHERNALIA DATING BACK TO NINTH CENTURY SPAIN.

-- SO WE CAN FINALLY FIND OUT WHAT THIS MYSTERIOUS EXHIBIT OPENING IS ALL ABOUT!

ALTHOUGH ALL OF THE ASSORTED MANUSCRIPTS, IDOLS, ETC., WERE DISCOVERED TOGETHER, THE ONLY IDENTIFICATION WAS A SINGLE INSCRIPTION IN AN UNKNOWN LANGUAGE ON THE MAIN CASK



EVEN WITH THE AID OF ROSETTA STONE HEIROGLYPHS, THE FRENCH ARCHEOLOGISTS WERE ONLY ABLE TO LOOSELY TRANSLATE IT AS "DIABOLIQUE"!!



THIS PARTICULAR  
PIECE IS--

PRETTY  
DARN OLD  
I IMAGINE,  
HUH?

EXCUSE ME,  
I'D REALLY LIKE  
TO SEE THAT,  
EXCUSE ME...

I'M SORRY, BUT I'M  
AFRAID WE'LL HAVE TO  
END THE PRESS  
CONFERENCE HERE.

WE OPEN TO THE  
PUBLIC EXTREMELY  
EARLY TOMORROW  
MORNING AND I STILL  
HAVE QUITE A BIT OF  
UNCRATING TO DO.

--SO HE'S NOT  
THE SOURCE  
OF THE DANGER.  
BUT SOMETHING'S  
DEFINITELY GOING  
ON AROUND  
HERE...

VERY  
SMOOTH,  
TIGER.

